

Submission Guidelines

The Washington County Arts Council, Inc. invites local artists working in any medium to submit their best new works for WCAC's "Annual Community Art Show: The Best Local Art of 2018." The juried community art exhibit will run from November 29, 2018 through December 28, 2018 with an opening reception on Thursday, November 29, 2018 from 5pm to 7pm.

About the Jurors:

Bruce Wilder

Bruce Wilder's photo work has won awards from Antietam Photographic Society, Frederick Camera Clique and the Cumberland Valley. His work has also won awards from The Latent Image Workshop of Bethesda, Maryland, of which he was a charter member. Mr. Wilder's prints were published eight years consecutively in the Antietam Review.

The Washington County Arts Council Gallery, The Hagerstown Herald Mail Newspaper, Washington County Museum of Fine Arts, The Washington County Library and the Maryland State Capitol have had his photos on display.

Mr. Wilder is a two-time winner of the best image by a Washington County resident by the Washington County Arts Council at the Museum of Fine Arts photographic salon.

According to a 1983 Herald Mail article, "Wilder said his family moved to Washington County in 1960 and he graduated from South Hagerstown High School in 1969. After living near Washington, D.C., from 1970 to 1978, he moved back to this area, settling in South Washington County, where he lives today. Having dabbled in photography since he was a child, the Keedysville resident has a studio in Boonsboro, where he focuses on portrait and fine art figure work. Bruce Wilder owns and operates Turn The Page Bookstore in Boonsboro, Maryland.

Philip Lindsey

Philip Lindsey (b. 1967, Asheville, NC) is a tenured, Professor of Fine Arts at Wilson College in Chambersburg, PA. He teaches painting, drawing, and graphic design, and also directs/curates Wilson's Bogigian and Cooley Galleries. Painting seriously since 1990; Mr. Lindsey began investigations in non-objective abstraction with noted painter, Mary Parker, who studied at the fabled Black Mountain College under Joseph Albers as well as with the legendary Hans Hoffman in Provincetown. Since 2003, Professor Lindsey has engaged the figure and representational painting and drawing. His current work addresses portraiture, allegory and metaphor through biblical, mythological, legendary and contemporary themes. At the core of Lindsey's work is the density and complexity of relationships. He is interested in, and influenced by Italian and Spanish art of the Renaissance, Mannerist and Baroque periods; employing indirect as well as direct painting techniques and processes.

Professor Lindsey has received a number of awards for his work, both abstract and representational in national and international juried competitions and exhibitions. He is a recipient of the Donald F. Bletz Award for Outstanding Devotion to the Art of Teaching, the Paul Swain Havens Research Scholars Award, a Summer Research Stipend, a Humanities Division Scholars Award, Sabbatical Leave for research and scholarship, and the Drusilla Stevens Mazur Research Professorship.



Entry Guidelines:

Artists are encouraged to submit up to three entries. No works previously shown at WCAC will be considered.

Images must be submitted in a jpg format and files should be labeled: "Last Name_First Name_Title of Work." .jpg images should be as close to 1024 pixels x 768 pixels as possible with a resolution between 72ppi and 240ppi (pixels per inch). File size should be at least 1,100KB (1.1MB) and less than 2,500KB (2.5MB).

Please email images of the works to be considered with the completed entry form to:

gallerymanager@washingtoncountyarts.com

Include full name, address, telephone and email address.

Alternatively, artists may submit digital images by sending a CD, marked with the artist's name, and a completed entry form to:

Washington County Arts Council, Inc.
34 S. Potomac Street, Suite 100
Hagerstown, MD 21740.

Artists who would like to have the CDs returned should include a stamped, self-addressed return envelope.

All digital entries must be submitted by October 27th, 2018. Artists will be notified of selection by November 10th, 2018.

Liability:

Once received by the WCAC, all original artwork will be insured for 70% of its retail value as indicated on the provided inventory list until it has been sold or returned to the artist.

The WCAC is not responsible for damage resulting from poor workmanship, defects or lack of quality control by the artist.

Conditions:

If selected, hanging works should be properly wired with eye hook placed approximately 1/3 from the top of the work and framing wire of appropriate weight should be used. No saw tooth hangers, please. See attached Hanging Specifications document. All work must be labeled on the back with artist name, title, and price.

All work must be available for sale. The WCAC, a non-profit agency, retains a 30% commission on all works sold during the exhibit.

The WCAC will not exhibit any work that is presented in an unprofessional manner and reserves the right of final review on all work once it has been delivered.

Work cannot be withdrawn before the end of the exhibit.

Delivery and Pick Up:

Accepted work must be delivered to the gallery on November 22nd, November 23rd or November 24th, 2018.

Exhibited work must be picked up on Friday, December 28th after 3pm or Saturday, December 29th, 2018 between 10am and 4pm.

*Questions? Contact Chris Brewer,
Gallery Manager at 301.791.3132 or
gallerymanager@washingtoncountyarts.com.*

Gallery Hours:
Tuesday – Friday, 11-5
Saturday, 10-4

Web Site: www.washingtoncountyarts.com

Annual Community Art Show: The Best Local Art of 2017
ENTRY FORM

DEADLINE: Saturday, October 27, 2018

At the Washington County Arts Council, 34 S. Potomac St., November 29 – December 28, 2018

I am a:

- High School Student College Student
(If applicable)

Number of years practicing your art: _____

Artist Name: _____

Address: _____

City _____ State: _____ Zip: _____

Phone: (_____) _____ Mobile: (_____) _____

Email _____@_____ Website: http://www. _____

	Title of art work	Medium	Size	Price
Entry 1				
Entry 2				
Entry 3				

Email is the preferred method to receive information. However, if sending via mail, be sure to include a CD (No DVD's please) with digital images, a digital copy of your most recent resume and/or artist bio, and a self-addressed, stamped business size envelope if you would like your CD returned. .jpg images should be as close to 1024 pixels x 768 pixels as possible with a resolution between 72ppi and 240ppi (pixels per inch). File size should be at least 1,100KB (1.1MB) and less than 2,500KB (2.5MB).
